

**Third Semester FYUGP Degree (Reg) Examination November
2025**

**KU3DSCENG201 - CHAUCER TO CONTEMPORARY
POETS**

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. How does the speaker define love in Sonnet 116?
2. What does Shakespeare mean by “the marriage of true minds” in “Sonnet 116”?
3. What is the theme of the poem ‘The Solitary Reaper’?
4. Mention two features of an ode with reference to “Ode on a Grecian Urn.”
5. Is the mistress grateful to Mr. Marvell? How do you know?
6. According to Akka Mahadevi, what defines her being, if not her physical form or womanhood?
7. What does ‘spiritus mundi’ mean in the poem, ‘The Second Coming’?
8. Why is the speaker in “Daddy” upset with her father?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Apply intertextual analysis to compare Andrew Marvell’s and A.D. Hope’s treatment of love.
10. Examine the use of satire and wit in “His Coy Mistress to Mr Marvell”.
11. Evaluate the spiritual longing in Akka Mahadevi’s “Brother, You have Come.”
12. Analyse W. B. Yeats’ use of imagery, symbols, and biblical allusions in “The Second Coming” to convey the idea of a chaotic and frightening world?
13. How does Emily Dickinson’s ‘I Felt a Funeral in my Brain’ represent women’s quest for knowledge?
14. Analyse the confessional style in “Daddy.”

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Write a short speech by the Wife of Bath explaining why her tale still matters in the modern world.
b) How is the nature and characteristics of love presented in the poem 'To His Coy Mistress'?
16. a) Write a short narrative inspired by "The Solitary Reaper" set in an urban landscape.
b) Create a short dialogue between the poet and the Solitary Reaper focusing upon the human emotions conveyed through the song. Recreate Ulysses's desire for exploration from a modern perspective.